beverage

| $\text { घ } \square \text { ■ ■ ■ ص ? }$ |  |
| :---: | :---: |
| CORN |  |
| bottle beer | 2-3 |
| cider | 3 |
| wine = glass | 4 |
| dessert / port / sherry = glass | 5 |
| wine $=$ bottle | 6-8 |
| vodka | 9 |
| gin | 10 |
| tequila | 11 |
| mezcal | 12 |
| rum | 13 |
| kentucky bourbon | 14-16 |
| rye | 17 |
| american whiskey | 18 |
| scotch | 19-20 |
| international whisky | 21 |
| brandy | 22 |
| amaro / vermouth | 23 |
| why the name "hand + foot"? | 24 |2-33dessert / port / sherry = glasswine $=$ bottlevodka

gin11
mezcal ..... 1214-16american whiskeyscotch21
brandy23why the name "hand + foot"?24

## beer

name
producer / origin
abv oz
oz price

boldfaced items=regionally-produced happiness
hand + foot• 69 west market street, corning, ny • 6079732547 • www.handandfoot.co

## beer + cider

## bottle beer = still not sour

coffee stout
russian imp. stout american imp. stout b.b.a. imp. stout b.b.a. imp. stout b.b.a. imp. stout bottle beer = sour passionfruit berliner champ. style saison barrel-aged saison
raspberry lambic lingonberry lambic flanders red oude kriek
oude kriek
oude kriek gueuze
oude gueuze
oude gueuze
oude gueuze
smoked lambic
cider/mead
american
american
seasonal
ginger
blood orange norman brut
norman triple
mead

| founders "breakfast" / grand rapids, michigan | $8.3 \%$ | 12 | s8 |
| :--- | :--- | :--- | :--- |
| north coast "old rasputin" / fort bragg, california | $9.0 \%$ | 12 | s10 |
| westbrook "mexican cake" / mt. pleasant, south carolina | $10.5 \%$ | 16.9 | s20 |
| north coast "old rasputin" / fort bragg, california | $11.1 \%$ | 16.9 | s35 |
| 2018 founders "cbs" / grand rapids, michigan | $11.6 \%$ | 25.4 | s40 |
| 2019 founders "cbs" / grand rapids, michigan | $11.3 \%$ | 12 | s15 |


| eriet "berliner spazz" / landskrona, sweden | 5.3\% | 11.2 | s15 |
| :---: | :---: | :---: | :---: |
| 2015 bfm "brut des franches"/ jura , switzerland | 8.0\% | 25.4 | ${ }_{55}$ |
| equilibrium "keeping memories 2 " / middletown, new york | 6.0\% | 12.7 | 20 |
| hanssens artisanaal "experimental" / dworp, belgium | 6.0\% | 12.7 | 23 |
| '21-'22 tilquin / rebecq, belgium | 6.5\% | 2.7 | 26 |
| duchesse de bourgogne / vichte, belgium | 6.2\% | 11.2 | 12 |
| '14 boon "marriage parfait" / lembeek, belgium | 8.0\% | 12.7 | 20 |
| hanssens artisanaal / dworp, belgium | 6.0\% | 12.7 | 19 |
| '18 drie fonteinen / beersel, belgium | 6.5\% | 12.7 | 24 |
| van honsebrouck "st louis" / ingelmunster, belgium | 5.0\% | 12.7 | 16 |
| lindemans "cuvee rene" / vlezenbeek, belgium | 5.5\% | 25.0 | 23 |
| '18 drie fonteinen "armand \& gaston" / beersel, belgium | 6.5\% | 12.7 | 24 |
| '18-19 tilquin / rebecq, belgium | 7.0\% | 12.7 | 18 |
| del ducato "brett peat daydream" / roncole verdi di busseto, italy | 7.0\% | 11.2 | s20 |


| (can) | hudson north "standard" / newburgh, new york | $5.0 \%$ | 12 | s6 |
| :--- | :--- | :--- | :--- | :--- |
| (can) | citizen cider "unified press" / burlington, vermont | $5.2 \%$ | 16 | s9 |
| (can) | cider creek (please inquire) / canisteo, new york |  | 12 | s8 |
| (can) | nine pin / albany, new york | $6.7 \%$ | 12 | s8 |
| (can) | b. nektar "zombie killer" / canisteo, new york | $5.5 \%$ | 12 | s9 |
|  | 2018 etienne dupont organic / normandy, france | $5.5 \%$ | 12.7 | s16 |
|  | 2018 etienne dupont / normandy, france | $11.0 \%$ | 12.7 | s16 |
| (can) | b. nektar "sunrise bay" / canisteo, new york | $4.0 \%$ | 12 | s9 |


| varietal | wine <br> vintage / producer single vineyard / origin $=$ descriptors | price |
| :---: | :---: | :---: |
| glass = sparkling |  |  |
| extra brut rose | nv christophe mittnacht "terres d'etoiles / cremant d'alsace / france = medium, anise, honeycrisp, pear, copper, stony finish | \$15/58 |
| moscato | 2018 la morandina, moscato d'asti / piedmont / italy <br> = delicately sweet, honeysuckle, white flowers, half bubble | s9/34 |
| glass $=$ white pinot noir rose | 2021 ryan william / finger lakes / new york <br> = medium, red berries, watermelon, blood orange, tart finish | \$12/46 |
| sauvignon blanc | 2021 allan scott / marlborough / new zealand <br> = medium, grapefruit zest, fruit cup, cut grass, bright finish | \$12/46 |
| gruner veltliner | 2020 franz etz / niederosterreich / austria <br> = medium, fresh flowers, lemon rind, wet stone, au poivre | $\begin{aligned} & 57 / 33 \\ & \text { (iter) } \end{aligned}$ |
| dry riesling | 2021 hermann wiemer / finger lakes / new york <br> = medium, spring flowers, lemon-lime, crushed stone, racy finish | s13/50 |
| chardonnay | 2020 joey tensely "fundamental" / central coast / california <br> = full, green apple, lemon pie, squash blossom, vanilla, long finish | \$12/46 |
| glass = red |  |  |
| gamay | 2020 domine des marrans "les marrans" / fleurie les marrans / france <br> = medium, raspberry, cherry, plum, dried flowers, fleshy tannin | \$15/58 |
| rhone blend | 2018 domaine houchare / cotes de provence / france <br> = medium, red berries, black currant, white pepper, thyme, simple finish | \$11/42 |
| cab franc | 2019 chateau de coulaine / chinon / france <br> = medium, red berry, black cherry, pine tar, long drying finish | \$12/46 |
| super tuscan | 2019 montepeloso "a quo" / tuscany / italy <br> = full, blue \& black berry, mint, cedar, castle ruin, long tannin | \$15/58 |
| cabernet | 2021 charles smith "cs" / columbia valley / washington <br> = full, black fruit, leather, tobacco, forest floor, rich finish | \$12/46 |

wine
glass = dessertplum sake nv kagatsuru "umeshu" / chubu, japanfortified tannat
glass = portlate bottle vintage 2012 niepoort / douro, portugalnv niepoort / douro, portugalnv niepoort / douro, portugalvintage single quinta 2001 symington family estate quinta do vesuvio / douro, portugalglass = sherry/madeirafinopalo cortado nv bodegas tradicion vos 30 year / jerez, spaingobernador olorosoantique oloroso fernando de castilla / jerez, spainmadeira\$12
amontillado nv lustau "los arcos" / jerez, spain \$7
nv bodegas tradicion vos 20 year / jerez, spain ..... s12
pedro ximenez
nv gonzales byass "tio pepe" / jerez, spain (375ml bottle)nv bodegas emilio hidalgo / jerez, spain$\$ 7$
nv rare wine co. / sercial "charleston" / madeira, portugal ..... $\$ 11$

| varietal | wine <br> vintage / producer single vineyard / origin | price |
| :---: | :---: | :---: |
| bottle = rosé |  |  |
| pinot noir | 2019 domaine martin / chavignol, france | ${ }^{550}$ |
| barbera | 2019 pico maccario / piedmont, italy | ${ }^{3} 5$ |
| negroamaro | 2019 cantele / salento, italy | ${ }^{3} 5$ |
| mourvedre blend | 2020 chateau de pibarnon / bandol, france | 550 |
| mourvedre | 2019 chateau de pibarnon "nuances" / bandol, france | ${ }_{60}$ |
| bottle = sparkling |  |  |
| prosecco brut | nv zardetto / veneto, Italy | ${ }^{3} 5$ |
| st. laurent pet. nat. | cruse ricci / carneros, california | \$50 |
| brut | nv carboniste (v.18) / california | 550 |
| brut nature | 2003 tarlant "la matinae"" / champagne, france | \$160 |
| brut rose | nv billecart-salmon / champagne, france | 20 |
| lambrusco | nv fiorini "becco rosso" / emilia-romagna, italy | ${ }^{30}$ |
| bottle $=$ sake |  |  |
| junmai | toza "living jewel' / kyoto, japan / 300ml | \$14 |
| junmai daiginjo | konteki "pearls of simplicity" / kyoto, japan / 300m\| | ${ }^{3} 8$ |

## wine vintage / producer single vineyard / origin

varietal
bottle $=$ white
sauvignon blanc 2022 huia / marlborough, new zealand ..... s40savagnin 2016 domaine du pelican / arbois, france / ouille $\quad{ }_{60}$
pinot gris 2013 wind gap windsor oaks vineyard / chalk hill, california ..... $\$ 50$
torrontes $\quad 2015$ dos minas / cafayate, argentina ..... $\$ 32$
verdelho 2013 forlorn hope "que saudade" / sierra foothills, california ..... \$45
riesling 2009 pewsey vale museum reserve "the contours" / eden valley, australia
riesling 2017 joh. jos. prum wehlener sonnenuhr / mosel, germany / spatlese ..... s60
gewurztraminer 2017 bloomer creek "tanzen dame" / finger lakes, new york / unfiltered \& unfined ..... \$35
pinot blanc 2016 st. innocent freedom hill / willamette valley, oregon ..... \$35
ribolla gialla 2012 sturm / collio, italy ..... s30
friulano blend 2017 borgo del tiglio / collio, italy / blend ..... $\$ 54$
garganega 2015 giovani menti "riva arsiglia" / veneto, italy ..... \$35
garnacha blanc 2017 alfredo arribas "trossos sants" / montsant, spain ..... \$35
furmint 2016 kiralyudvar / tokaji, hungary / sec ..... \$35
chenin blanc 2018 taille aux loups "les hauts de husseau" / montlouis-sur-loire, france ..... \$55
chenin blanc 2019 thibaud boudignon / anjou, france ..... s60
2016 taille aux loups / montlouis-sur-loire, france / moelleux chenin blanc ..... s60
chardonnay 2018 bodega chacra "mainque" / patagonia, argentina ..... \$70
chardonnay 2020 bodega chacra / patagonia, argentina ..... s140
chardonnay 2019 sandhi / santa rita hills, california ..... $\$ 50$
chardonnay 2016 prunier-bonheur "les crais" / auxey duresses, france ..... \$75
201700 wines "very good white" / willamette valey, oregon chardonnay ..... $\$ 120$
varietal
bottle = red

| jura blend | 2017 domaine de du pelican "trois cepages" / arbois-pupillin, france | ${ }^{560}$ |
| :---: | :---: | :---: |
| gamay / pinot noir | 2018 domaine jean-marc millot / burgundy passetoutgrain, france | 40 |
| gamay | 2018 domaine mee godard / morgon corcelette, france | s45 |
| gamay | 2018 michele guignie / morgon, france / vielles vignes | ¢50 |
| pinot noir | nv brick house "house red" / ribbon ridge, oregon | ${ }_{5} 50$ |
| pinot noir | 2021 bodega chacra "cincuenta y cinco"/ patagonia, argentina | 575 |
| pinot noir | 2021 bodega chacra "trienta y dos" / patagonia, argentina | \$150 |
| pinot noir | 2019 dureuil-janthail "en guesnes"/ / rully, france | 60 |
| hondarrabi beltza | 2017 ameztoi "stimatum" / basque country, spain | 535 |
| cab franc / gamay | 2015 bebame red/ el dorado county, california | 540 |
| cab franc | 2019 rg-ny / north fork, new york | s50 |
| cab franc | 2019 domaine de la butte / bourgueil, california | 550 |
| blaufrankisch | 2017 prieler marienthal / leithaberg, austria | ${ }^{1660}$ |
| nerello mascalese | 2017 franchetti "passorosso" / sicily, italy | s60 |
| sangiovese | 2017 rocca di montegrossi / chianti classico, italy | 40 |
| sangiovese | 2013 ugolforte "san giorgio" / brunello di montalcino, italy | 100 |
| sangiovese blend | 2015 montepeloso "eneo" / tuscany, italy | ${ }^{567}$ |
| nebbiolo | 2015 ar.pe.pe. sassella stella retica / valtellina, italy / reserva | 75 |
| nebbiolo | 2017 gianfranco alessandria san giovanni / barolo, italy | 110 |
| tempranillo | 2015 la rioja alta "vina ardanza"/ rioja, spain / reserva | ${ }^{5} 60$ |
| mencia | 2017 virxen de galir "pagos de galir" / valdeorras, spain | 40 |
| grenache blend | 2017 domaine montvac "adage"/ gigondas, france | s40 |
| syrah | 2018 alain graillot/ crozes-hermitage, france | s60 |
| syrah | 2020 tensley colson canyon vineyard / santa barbara, california | 570 |
| shiraz | 2013 yalumba "paradox" / northern barossa, australia | 56 |
| zinfandel | 2018 seghesio / sonoma, california | 540 |
| cali blend | 2017 orin swift "machete" / california | s75 |
| cabernet | 2018 vineyard 29 "cru" / napa valley, california | s100 |

## spirits

name / origin / notable

| vodka |  |  |
| :---: | :---: | :---: |
| 44 north / idaho / made from potatoes | ${ }^{57}$ | \$11 |
| belvedere / poland / made from rye | s8 | s13 |
| breckenridge / colorado / made from corn | ${ }^{57}$ | s11 |
| charbay clear / california / made from corn/rye | s8 | \$13 |
| charbay ruby red grapefruit / california / made from corn/rye | s8 | \$13 |
| death's door / wisconsin / made from wheatbarley | 57 | s11 |
| finger lakes distilling vintner's vodka / new york / made from grapes | ${ }^{57}$ | s11 |
| hangar one buddha's hand citron / california / made from grapes | ${ }^{57}$ | s11 |
| hangar one kafir lime / california / made from grapes | ${ }_{57}$ | s11 |
| hangar one mandarin blossom / california / made from grapes | ${ }_{57}$ | s11 |
| hangar one straight / california / made from grapes | ${ }^{57}$ | s11 |
| russian standard original / russia / made from wheat | ${ }_{57}$ | \$11 |
| stolichanya premium / latvia / made from wheat/rye | ${ }_{5} 7$ | s11 |
| supergay / new york / made from corn | ${ }^{57}$ | \$11 |

## spirits

gin
barr hill reserve bourbon-barrel aged / vermont s10 s16
bluecoat american dry / pennsylvania $\quad{ }^{57} \quad \$ 11$
bols genever / holland s7 s11
collective arts / new york s7 s11
far north "gustaf" / new york / estate grown rye (114 proof) s7 s11
finger lakes distilling mckenzie distiller's reserve / new york / made from grapes $\quad \$ 7 \quad \$ 11$
greenhook ginsmiths american dry / new york s7 s11
greenhook ginsmiths old tom / new york / pot still corn gin s8
empress 1908 "indigo gin" / canada / pea flower infused s8
hendrick's / scotland s8
plymouth / england s8
principe de los apostoles yerba mate gin / argentina ${ }^{57}$
reisetbauer "blue gin" / austria s9
reisetbauer barrel aged "blue gin" / austria s13
scapegrace black gin / new zealand s8
st. george spirit's "botanivoire" / california s8
st. george spirit's "dry rye" / california / made from rye s8
st. george spirit's "terroir" / california / made with douglas fir
$\$ 8$
uncle val's / oregon / made with red, black, and pimento peppers
$\$ 7$
$\$ 11$

## spirits

name / origin / notable

| arette artesanal "suave" blanco / estate bottled | 58 | s13 |
| :---: | :---: | :---: |
| arette artesanal "suave" reposado / estate bottled | \$10 | s16 |
| arette artesanal "suave" anejo / estate bottled | \$12 | \$18 |
| arette artesanal "gran clase" extra anejo / estate bottled | \$18 | ${ }^{57}$ |
| casamigos blanco | s9 | \$14 |
| clase azul reposado / highlands | s25 | 540 |
| fortaleza anejo / estate bottled | \$14 | s23 |
| lokita blanco | 58 | \$13 |
| milagro silver | ${ }^{57}$ | s11 |
| milagro reposado | 58 | s13 |
| milagro anejo | \$10 | \$16 |
| santera blanco / highlands | 58 | s13 |
| siete leguas blanco / highlands | 58 | \$13 |
| siete leguas "decadas" blanco / highlands | \$17 | ${ }_{527}$ |
| siete leguas reposado / highlands | s9 | s14 |
| siete leguas anejo / highlands | \$10 | s16 |
| tapatio blanco / highlands | ${ }^{57}$ | s11 |
| tapatio reposado / highlands | 58 | \$13 |
| tapatio anejo / highlands | s9 | s14 |

## spirits

## name / origin / notable

mezcal

| yuu baal / espadin | ${ }^{57}$ | s11 |
| :---: | :---: | :---: |
| del que toma el cardenal / espadin / (100 proof) | 59 | 14 |
| del maguey chichicapa / espadin / single village | \$10 | s16 |
| del maguey minero-santa catarina minas / espadin / single village | s10 | 516 |
| madre mezcal "ensamble" / espadin + cuishe | s10 | \$16 |
| del maguey san pedro taviche / mezcal del campo / foraged / *limited | s13 | 521 |
| don mateo "alto" / inaequidens | s9 | s14 |
| del maguey san pablo ameyaltepec / papalote / single distilled / *limited | s19 | s30 |
| bozal / tepeztate | s11 | 17 |
| bozal / tobasiche | s11 | 17 |
| pierde almas / tobala / wild harvested / *limited | \$10 | \$16 |
| del maguey / tobala / wild harvested / *limited | \$15 | s24 |
| bozal sacrificio / castilla / distilled with fruit and a leg of lamb / *limited (104 proof) | \$14 | ${ }^{2} 2$ |
| don mateo pechuga / cenizo / distilled with fruit, venison and turkey / *limited | \$11 | \$17 |
| del maguey pechuga / espadin / distilled with fruit and a chicken / *limited | ${ }^{22}$ | ${ }^{3} 35$ |
| pierde almas conejo 2012 / espadin / distilled with fruit and a rabbit / *limited | \$11 | s17 |

## spirits

## name / origin / notable

| angostura 1919 / trinidad \& tobago | 58 | \$13 |
| :---: | :---: | :---: |
| banks white / 5 island blend | ${ }^{57}$ | 11 |
| brugal / anejo / dominican republic | ${ }^{56}$ | \$10 |
| damoiseau vsop rhum agricole / guadeloupe | 58 | s13 |
| demerara distiller's "diamond reserve" white / guyana | 87 | \$11 |
| demerara distiller's "diamond reserve" spiced / guyana | 87 | \$11 |
| demerara distiller's el dorado 8 year/ guyana | \$8 | \$13 |
| demerara distiller's el dorado 15 year/ guyana | s9 | \$14 |
| myers's "original dark" / jamaica | 57 | \$11 |
| rhum clement "mahina coco" coconut rhum agricole liqueur / martinique | ${ }^{57}$ | \$11 |
| rhum j.m gold rhum agricole / martinique | ${ }_{5} 7$ | \$11 |
| rhum j.m xo rhum agricole / martinique | \$11 | \$17 |
| santa teresa 1796 / venezuela | s9 | \$14 |
| smith \& cross pure pot still navy strength / jamaica / (114 proof) | ${ }^{57}$ | s11 |
| j. wray \& nephew white overproof / jamaica / (126 proof) | ${ }^{57}$ | \$11 |
| zacapa centenario 23 "gran reserva" / guatemala / solera aged | \$10 | \$16 |
| zacapa centenario xo "gran reserva especial" / guatemala / solera aged | ${ }^{52}$ | ${ }^{536}$ |

## spirits

## kentucky bourbon

| 2XO "innkeeper's blend" / *limited (104 proof) | \$15 | s25 |
| :---: | :---: | :---: |
| angel's envy / port finished | s9 | \$13 |
| bardstown bourbon company / armagnac finished / *limited (104 proof) | s25 | 540 |
| blanton's single barrel | s12 | s19 |
| blanton's single barrel "gold edition" / *limited (103 proof) | 530 | s50 |
| 2019 bomberger's "declaration" / *limited (108 proof) | s15 | s24 |
| 2021 bomberger's "declaration" / *limited (108 proof) | s15 | ${ }_{5} 24$ |
| 2022 bomberger's "declaration" / *limited (108 proof) | s15 | ${ }^{5} 24$ |
| buffalo trace | ${ }^{57}$ | s11 |
| eagle rare 10 year | s9 | 14 |
| elijah craig small batch | 57 | \$11 |
| elijah craig barrel proof /*limited (124.2 proof) | ${ }^{5} 12$ | 20 |
| elijah craig 13 year barrel proof / *limited (133 proof) | \$15 | s25 |
| 2023 elijah craig toasted barrel "ryder cup" limited edition / *absurdly limited | ${ }^{5} 25$ | S40 |
| elmer t. lee / *absurdly limited | 520 | ${ }^{531}$ |
| john e. fitzgerald "larceny" very small batch / wheated | ${ }^{57}$ | s11 |
| four roses small batch | \$8 | s13 |
| four roses single barrel (100 proof) | s9 | 14 |
| four roses small batch select (104 proof) | s11 | s17 |
| four roses private selection single barrel (oesf) barrel proof / *imited (125.6 proof) | s13 | ${ }^{2} 20$ |
| four roses private selection single barrel (oesk) barrel proof / *limited (121.6 proof) | s13 | s20 |
| four roses private selection single barrel (oesq) barrel proof / *limited (114.8 proof) | s 13 | ${ }^{2} 20$ |
| four roses private selection single barrel (oesv) barrel proof / *limited (109.8 proof) | ${ }^{513}$ | ${ }^{5} 20$ |
| four roses private selection single barrel (oesv) barrel proof / *limited (120 proof) | \$13 | s20 |
| 2016 four roses small batch barrel proof / *absurdly limited (111.2 proof) | ${ }^{5} 20$ | ${ }^{53}$ |
| 2016 four roses "elliott's select" (oesk) barrel proof / *absurdly limited (108.2 proof) | ${ }^{3} 30$ | s50 |
| 2017 four roses small batch barrel proof / *absurdly limited (108 proof) | ${ }^{520}$ | ${ }^{531}$ |
| 2018 four roses small batch "130th" barrel proof / *absurdly limited (108.4 proof) | ${ }_{530}$ | s50 |

## spirits

| more kentucky bourbon |  |  |
| :---: | :---: | :---: |
| 2017 george t. stagg barrel proof / *absurdly limited (129.2 proof) | \$45 | 570 |
| 2018 george t. stagg barrel proof / *absurdly limited (124.9 proof) | \$45 | 570 |
| 2019 george t. stagg barrel proof / *absurdly limited (116.9 proof) | s45 | 570 |
| 2020 george t. stagg barrel proof / *absurdly limited (130.4 proof) | \$45 | 570 |
| 2022 george t. stagg barrel proof / *absurdly limited (138.7 proof) | S45 | 570 |
| i.w. harper 15 year | \$12 | \$19 |
| jefferson's very small batch | 58 | \$13 |
| jefferson's very small batch reserve | s10 | \$15 |
| jefferson's very small batch "ocean" | s13 | s21 |
| jefferson's very small batch "ocean" barrel proof / *imited (112 proof) | s15 | ${ }^{2} 23$ |
| jefferson's very small batch reserve / groth cask finish / *limited | s15 | ${ }_{52}$ |
| jefferson's very small reserve / pritchard hill cask finish / *limited | s15 | ${ }^{23}$ |
| jefferson's grand selection / cht. pichon baron cask finish / *absurdly limited | s21 | ${ }_{34}$ |
| kentucky owl batch 8 / *imited (121 proof) | s40 | ${ }_{564}$ |
| kentucky owl batch 11 / *imited (118.8 proof) | S40 | ${ }^{564}$ |
| kentucky vintage / *imited | s9 | \$13 |
| 2001 knob creek limited edition batch three 14 year / *limited (100 proof) | ${ }_{5} 2$ | ${ }^{536}$ |
| michter's "us 1" small batch | s9 | \$13 |
| michter's single barrel 10 year / *imited | s17 | ${ }^{27}$ |
| noah's mill (114.3 proof) | s9 | \$14 |
| old bardstown estate bottled / *limited (101 proof) | s9 | \$14 |
| old charter oak (canadian oak) 10 year/*limited | s12 | \$19 |
| 2018 old fizgerald 9 year bonded (100 proof) | s20 | ${ }_{53}$ |
| old grand-dad "high rye" bonded (100 proof) | ${ }^{57}$ | s11 |
| old grand-dad 114 lot no. 1 (114 proof) | s8 | s13 |
| old pogue "master's select" | s15 | ${ }_{5} 2$ |
| peerless small batch / *imited (108.1) | s11 | \$17 |

## spirits

name / origin / notable

## even more kentucky bourbon

| 2017 parker's "heritage collection" single barrel 11 year / *limited (122 proof) | \$45 | \$70 |
| :---: | :---: | :---: |
| pure kentucky xo small batch | s9 | \$13 |
| ridgemont reserve 1792 small batch | \$7 | \$11 |
| ridgemont reserve 1792 bottled in bond | \$8 | \$13 |
| ridgemont reserve 1792 "full proof' (125 proof) | s9 | \$14 |
| rowan's creek (100.1 proof) | \$7 | s11 |
| russell's reserve 10 year | \$8 | \$13 |
| russell's reserve small batch single barrel (110 proof) | \$11 | \$17 |
| 2018 shenk's homestead small batch | s9 | \$14 |
| stagg jr. barrel proof (128.7 proof) | \$15 | \$25 |
| stagg jr. barrel proof (129.7 proof) | \$15 | \$25 |
| stagg barrel proof (131 proof) | \$15 | \$25 |
| very old barton | \$8 | \$13 |
| old weller "antique" / wheated / *limited (107 proof) | \$12 | \$19 |
| weller 12 year / wheated / *limited | \$12 | \$19 |
| weller "full proof" / wheated / *absurdly limited (114 proof) | \$15 | \$25 |
| weller "c.y.p.b." / wheated / *absurdly limited | \$15 | s25 |
| weller single barrel / wheated / *absurdly limited | s15 | s25 |
| 2019 old rip van winkle 10 year / wheated / *absurdly limited (107 proof) | \$25 | \$40 |
| 2020 old rip van winkle 10 year / wheated / *absurdly limited (107 proof) | s25 | \$40 |
| 2021 old rip van winkle 10 year / wheated / *absurdly limited (107 proof) | \$25 | \$40 |
| 2022 old rip van winkle 10 year / wheated / *absurdly limited (107 proof) | \$25 | s40 |
| 2018 van winkle "lot b" 12 year/ wheated / *absurdly limited | \$35 | s60 |
| 2019 van winkle "lot b" 12 year / wheated / *absurdly limited | \$35 | \$60 |
| 2020 van winkle "lot b" 12 year / wheated / *absurdly limited | \$35 | \$60 |
| 2021 van winkle "lot b" 12 year / wheated / *absurdly limited | \$35 | \$60 |
| 2022 van winkle "lot b" 12 year / wheated / *absurdly limited | \$35 | \$60 |
| 2022 pappy van winkle's 15 year / wheated / *absurdly limited | \$45 | \$70 |
| 2018 pappy van winkle's 23 year / wheated / *absurdly limited | \$150 | \$200 |
| 2019 pappy van winkle’s 23 year / wheated / *absurdly limited | \$150 | \$200 |

## spirits

## rye

| angel's envy caribbean cask / kentucky (100 proof) *limited | s15 | 524 |
| :---: | :---: | :---: |
| colonel e.h. taylor / kentucky ( 100 proof) *limited | 1 | s17 |
| hillrock estate distillery double cask / new york / barrel \#92 | s14 | ${ }_{52}$ |
| hillrock estate distillery "george washington" unaged / new york / batch \#1 | s12 | s18 |
| jefferson's double barrel "ocean" / canada / *limited | s13 | 21 |
| 2018 kentucky owl 11 year, batch \#2 / *imited (110.0 proof) | s28 | 44 |
| mckenzie / new york | 58 | 13 |
| michter's "us 1" single barrel / kentucky | s9 | \$14 |
| michter's "us 1" barrel strength / kentucky (113.6 proof) *limited | s13 | s21 |
| 2023 parker's "heritage collection" cask strength 10 year / *limited (128.8 proof) | s20 | 32 |
| pikesville / kentucky (110.0 proof) | s10 | s16 |
| rittenhouse / kentucky | 87 | \$11 |
| russell's reserve 6 year / kentucky | 58 | s13 |
| russell's reserve small batch single barrel / kentucky (104 proof) | \$11 | 17 |
| sazerac / kentucky / *limited | ${ }^{57}$ | \$11 |
| 2016 thomas handy sazerac / kentucky / *absurdly limited (126.2 proof) | s25 | s40 |
| 2017 thomas handy sazerac / kentucky / *absurdly limited (127.2 proof) | s25 | 540 |
| 2018 thomas handy sazerac / kentucky / *absurdly limited (128.8 proof) | ${ }^{5} 25$ | S40 |
| 2019 thomas handy sazerac / kentucky / *absurdly limited (125.7 proof) | ${ }^{525}$ | S40 |
| 2020 thomas handy sazerac / kentucky / *absurdly limited (129.0 proof) | ${ }^{5} 25$ | \$40 |
| 2021 thomas handy sazerac / kentucky / *absurdly limited (129.5 proof) | ${ }^{25}$ | s40 |
| 2022 thomas handy sazerac / kentucky / *absurdly limited (130.9 proof) | ${ }^{25}$ | 540 |

## spirits

## name / origin / notable

## american whiskey

| the arcane "ipa3" grain whiskey / new york / vacuum distilled from beer | \$10 | 6 |
| :---: | :---: | :---: |
| balcones "baby blue" blue corn whisky / texas | \$10 | 6 |
| balcones "brimstone" texas scrub smoked blue corn whisky / texas | s11 | 7 |
| bernheim original 7 year/ kentucky / straight wheat whiskey | ${ }^{57}$ | \$11 |
| abraham bowman special release "high rye" / virginia | \$12 | 8 |
| bowman brothers small batch bourbon / virginia | ${ }^{5}$ | 11 |
| isaac bowman port barrel finshed bourbon / virginia | s9 | 14 |
| john j. bowman single barrel bourbon / virginia | s9 | 4 |
| mckenzie bourbon / new york | 58 | 13 |
| mckenzie bourbon bottled in bond / new york / wheated (100 proof) | 58 | s13 |
| michter's "us1" unblended american whiskey / kentucky | ${ }^{8} 8$ | s13 |
| george dickel superior number 12 sour mash / tennessee | ${ }^{8} 8$ | 13 |
| hillrock estate distillery / new york / solera aged bourbon / barrel \# 320 | \$15 | 23 |
| hillrock estate distillery / new york / single malt whiskey / barrel \# opx-18 | s12 | \$18 |
| new riff "o.k.i." 12 year / straight bourbon / indiana | ${ }_{52}$ | s40 |
| smoke wagon / straight bourbon / nevada | 57 | 11 |
| smooth ambler "old scout" 10 year / single barrel bourbon / indiana (118 proof) | \$15 | ${ }^{25}$ |
| smooth ambler "old scout" 10 year / single barrel bourbon / indiana (119.6 proof) | s15 | ${ }^{25}$ |
| smooth ambler "big level" / wheated bourbon / west virginia | \$15 | s25 |
| valentine "mayor pingree" 9 year / indiana | \$11 | s17 |

## spirits

## name / origin / notable

## scotch

| ballantine's "finest" / blended | 57 | s11 |
| :---: | :---: | :---: |
| gordan graham's black bottle / blended | 57 | 11 |
| monkey shoulder / blended | 58 | s13 |
| isle of skye 8 year / blended | ${ }^{57}$ | \$11 |
| compass box "oak cross" / vatted malt | s11 | 17 |
| compass box "the spice tree" / vatted malt | \$11 | 17 |
| compass box "flaming heart" $15^{\text {th }}$ anniversary edition / vatted malt *imited | 21 | 53 |
| compass box "this is not a luxury whisky" / blended, cask strength (106.2 proof) | ${ }_{53}$ | \$55 |
| springbank 10 year / campbeltown | \$11 | 17 |
| hazelburn "rundlets \& kilderkins" 10 year/ campbeltown / triple distilled | \$18 | ${ }^{28}$ |
| the balvenie "double wood" 12 year/ speyside | \$11 | \$17 |
| the balvenie 21 year / speyside / port finished | s40 | \$64 |
| glenfarclas 12 year / speyside / sherry finished | s11 | \$17 |
| glenfarclas "105" / speyside / sherry finished, cask strength (120 proof) | s18 | ${ }^{52}$ |
| glenfiddich 15 year / speyside / solera aged | \$14 | ${ }^{23}$ |
| glen grant 12 year / speyside | \$11 | \$17 |
| glen grant 18 year / speyside | $\mathrm{s}_{24}$ | 538 |
| the glenlivet "archive" 21 year/ speyside | ${ }_{5} 51$ | 581 |
| the glendronach 12 year original / speyside / sherry finished | \$11 | \$17 |
| auchentoshan american oak / lowlands | \$10 | \$16 |
| auchentoshan 12 year / lowlands / bourbon and sherry finished | \$10 | \$16 |
| auchentoshan 21 year / lowlands / bourbon and sherry finished | s31 | \$50 |

## spirits

## name / origin / notable

1.25 oz

## more scotch

| ancnoc 12 year / highlands | \$10 | \$16 |
| :---: | :---: | :---: |
| ancnoc peaty range "cutter" limited edition / highlands | \$13 | 21 |
| 1983 balblair / highlands | s43 | ${ }^{69}$ |
| dalwhinnie 15 year / highlands | s11 | 17 |
| highland park 12 year/ highlands | s11 | 17 |
| highland park 18 year/ highlands | ${ }_{521}$ | ${ }_{5} 34$ |
| ledaig 10 year / highlands | \$10 | \$16 |
| talisker 10 year / highlands | \$11 | s17 |
| ardbeg 10 year/ islay | \$11 | \$17 |
| ardbeg "uigeadail" / islay | \$17 | ${ }_{527}$ |
| ardbeg "corryvreckan" / islay | \$17 | ${ }^{27}$ |
| bruichladdich "classic laddie" / islay (100 proof) | \$11 | ${ }^{517}$ |
| bruichladdich islay barley rockside farm, unpeated / islay | \$13 | ${ }_{20}$ |
| lagavulin 16 year / islay | \$17 | ${ }_{5} 27$ |
| laphroaig 10 year/ islay | \$11 | s17 |
| laphroaig quarter cask / islay | \$12 | \$18 |
| 2021 laphroaig limited edition "cairdeas" pedro ximenez / islay (117.8 proof) | \$17 | ${ }_{5} 26$ |
| laphroaig "lore" / islay | ${ }_{5} 20$ | ${ }_{5} 32$ |
| bunnahabhain 18 year/ islay | ${ }^{520}$ | ${ }_{5} 31$ |

## spirits

## name / origin / notable <br> international whisky

| j.p. wiser's "deluxe" / canada | ${ }^{7}$ | s11 |
| :---: | :---: | :---: |
| masterson's 10 year straight rye / canada | \$11 | \$17 |
| tullamore d.e.w. / ireland | 87 | s11 |
| powers "john's lane release" 12 year single pot still / ireland | \$12 | s18 |
| midleton "barry crockett legacy" single pot still / ireland / *imited | s40 | 63 |
| midleton "dair ghaelach" single pot still batch no. 1 / ireland / *limited | s40 | ${ }^{563}$ |
| tyrconnell 16 year single malt whiskey / ireland | s17 | ${ }_{52}$ |
| bushmills 21 year "rare" single malt whiskey / ireland / *limited | 520 | ${ }_{531}$ |
| nikka "coffey grain whisky" / japan | \$10 | \$16 |
| nikka "coffey malt whisky" / japan | s11 | \$17 |
| nikka single malt "yoichi" / japan / *limited | \$13 | s21 |
| nikka single malt "miyagikyo" / japan / *limited | \$13 | s21 |
| king car "conductor" malt whisky / taiwan / *limited | \$19 | ${ }_{531}$ |
| kavalan "ex-bourbon oak" malt whisky / taiwan / *limited | ${ }_{3} 3$ | s48 |
| kavalan "sherry cask" malt whisky / taiwan / cask strength *imited (114.2 proof) | ${ }_{3} 3$ | s51 |

## spirits

## name / origin / notable

## brandy

| germain-robin craft method brandy / california | s9 | 4 |
| :---: | :---: | :---: |
| barsol "primero" quebranta pisco / peru | ${ }^{57}$ | 11 |
| chateau de pellehaut reserve armagnac / france | s9 | s14 |
| 1989 chateau de pellehaut armagnac / france | \$11 | 17 |
| dudognon reserve cognac 10 year/ france | ${ }^{8} 8$ | 13 |
| grateaud "bouquet des borderies" cognac / france | \$11 | s17 |
| laird's apple jack / new jersey / oak aged apple brandy | 56 | 10 |
| south hill cider pommeau / new york / apple brandy with apple juice (38 proof) | s9 | 14 |
| adrien camut pommeau / france / apple brandy with apple juice (34 proof) | \$10 | s16 |
| adrien camut calvados pays d'auge 6 year / france *absurdly limited | \$17 | s26 |
| adrien camut calvados pays d'auge 12 year/ france *absurdly limited | ${ }^{52}$ | 40 |
| schladerer kirschwasser / germany / black forest cherry schnapps | ${ }^{57}$ | s11 |
| schladerer williams-birne / germany / black forest williams pear schnapps | 57 | s11 |
| hans reisetbauer carrot eau-de-vie / austria | \$16 | \$26 |
| hans reisetbauer hazelnut eau-de-vie / austria | \$16 | ${ }_{5} 26$ |
| hans reisetbauer plum eau-de-vie / austria | \$16 | 26 |
| meletti "anisette meletti dry" / italy / dry anise brandy | ${ }^{57}$ | s11 |
| el massaya arak / lebanon / dry anise brandy (100 proof) | ${ }^{57}$ | \$11 |
| st. george absinthe verte / california (120 proof) | \$10 | \$16 |
| leopold brothers absinthe verte / colorado (130 proof) | \$10 | 16 |
| delaware phoenix absinthe "meadow of love" / new york (136 proof) | \$12 | 8 |
| delaware phoenix absinthe "walton waters" / new york (136 proof) | \$12 | \$18 |
| germain-robin absinthe superieure / california | \$15 | 24 |
| chartreuse jaune / france | \$11 | s17 |
| chartreuse jaune v.e.p. / france / 10 year barrel aged | \$18 | s28 |
| chartreuse verte / france (110 proof) | \$11 | \$17 |
| chartreuse verte v.e.p. / france / 10 year barrel aged (108 proof) | \$18 | ${ }_{528}$ |

## spirits

## amaro

name / origin / notable

| angostura "amaro di angostura" / trinidad | ${ }^{57}$ | \$11 |
| :---: | :---: | :---: |
| aperol / italy / orange bitter | ${ }^{57}$ | s11 |
| branca fernet / italy | ${ }^{57}$ | s11 |
| campari / italy | ${ }^{57}$ | s11 |
| cardamaro vino amaro / italy / thistle bitter | 57 | \$11 |
| cynar / italy / artichoke bitter | ${ }^{57}$ | s11 |
| tempus fugit "gran classico" bitter / switzerland | ${ }^{57}$ | \$11 |
| montenegro / italy | ${ }^{57}$ | s11 |
| zucca rabarbaro / italy / rhubarb root bitter | ${ }_{57}$ | \$11 |
| vermouth |  |  |
| byrrh grand quinquina / italy | ${ }^{57}$ | s11 |
| carpano antica formula sweet vermouth / italy | ${ }_{5} 7$ | s11 |
| cocchi barolo chinato / italy | s10 | \$15 |
| cocchi vermouth di torino / italy | ${ }^{57}$ | s11 |
| comoz blanc vermouth de chambery / france | 57 | s11 |
| dolin blanc vermouth de chambery / france | ${ }_{5} 7$ | s11 |
| dolin dry vermouth de chambery / france | ${ }^{57}$ | \$11 |
| dolin rouge vermouth de chambery / france | ${ }^{57}$ | s11 |
| punt e mes / italy | ${ }^{57}$ | s11 |
| roagna barolo chinato / italy | s12 | s19 |

## why the name "hand + foot"?

Hand and Foot is a card game played through three generations of our family. It is a complex undertaking involving teams of two, and scores in the tens of thousands. The game is played around the kitchen table on a cold winter night or over the course of a summer.

Although bragging rights are certainly important, the even bigger prize is the community it creates. The rhythm of shuffling and dealing, of fetching drinks and popping corn, and the whiling away of time, forgetting petty differences and strengthening bonds, is an invaluable and beloved part of this small family's tradition.

Play a few hands yourself and you will be a believer, hooked on the stuff that transforms a loving family into a trusted tribe.

## How to Play the Game

Each player is dealt two sets of cards using one as the "hand" and one as the "foot. " The way we play is with either four or six players in partnerships (two or three teams of two). Partners sit across from each other. If you are playing with six then you sit with two other people between you and your partner.

## Decks

You'll need a deck of cards, including the jokers, for each player. Four players $=$ four decks. Six players $=$ six decks

## Dealing

Shuffle and shuffle some more. Everyone shuffles and cuts the decks with each other's piles, then shuffles again-repeating at least three times.

Choose which person deals first. That person deals two sets of cards face down to each player, 11 cards in each set. Once the sets are dealt, each player takes the stack of cards on the right and passes it to the player on his right, and the stack on the left and passes it to the player on his left. Each player then decides which stack to pick up first to make his hand. The other becomes his foot and is set aside.

Subsequent deals rotate to the left.

## Object of the Game

The aim is to get rid of cards from your hand ( 11 cards), and then from your foot ( 11 cards), by putting them into books. A book is a set of three to seven cards of equal rank placed face up on the table. A book cannot have fewer than three cards. Books belong to a partnership and not an individual player.

After a book has been started, each partner can play further cards on the book until there are seven cards total-it then becomes a "closed book." A book cannot contain more than seven cards at the time that it is closed. If you complete a book, you can start another book of the same rank, or on subsequent turns, you can keep adding cards to your closed book

You can book cards of any rank from A, K, Q...down to 4. Deuces (2s) and Jokers are wild cards and can be used to make books of any rank, as long as there is at least one more real card of the rank of the book as there are wild cards (i.e., one wild and two real, or two wilds and three reals, or three wilds and four reals). Red and black threes cannot be used in books-they can only be used as discards. A book can contain a total of three wild cards at most. You cannot make a book of wild cards alone.

A book of seven cards is complete and is called a closed book. There are two types of books:

1. A Clean (Natural) Book has no wild cards and a red card on top is used to indicate that fact.
2. A Dirty (Wild) Book has wild cards and a black card on top is used to indicate that fact.

While books are laid out face up for everyone to see, completed piles are stacked up and the card placed on top shows the type-a red card for a Clean Book, a black card for a Dirty Book. Cards of equal rank can be added to closed books; wild cards cannot be added to them.

## The Play

The remainder of the cards are placed in a stack face down in the middle of the table to form a "draw pile." The players' "foot" cards are placed faced down and set aside-players are not allowed to look at them until they have played all the cards in their hands. Each player picks up their "hand" and play begins with the player on the left of the one who dealt the round. Turn to play passes clockwise around the table until someone goes out. At each turn, a player:

1. Draws the top two cards off the draw pile**
2. Has the option of adding cards to books, assuming round minimum can be met
3. Discards one card on the discard pile face up (next to the draw pile) to end their turn
**Instead of drawing two cards off the draw pile, you may take the topmost card from the discard pile, IF:

- You hold at least two cards which are the same rank as the top card
- You can immediately play these three cards (the two you are holding and the top discard), along with any other cards you wish to play

You will discard as usual if you use the ** method.

## To "Lay Down"

A game consists of rounds. At the start of each round, a minimum point value is determined for each partnership to begin laying down books. You must put down cards whose individual face values add up to at least the minimum requirement before your team is "in the game." You can put down several books at once to achieve this.

The amount needed to lay down books is determined by each partnership's cumulative score. This provides a handicap to the lower-scoring partnership and keeps the game more competitive (and fun).

| If a partnership has a <br> cumulative score of: | They need this many points in their <br> hand to start putting down books: |
| :--- | :--- |
| $0-1500$ | 50 |
| $1501-2500$ | 90 |
| $2501-5000$ | 120 |
| $5001-7500$ | 150 |
| $7501-10,000$ | 175 |
| $10,001-12,500$ | 200 |
| $12,501-15,000$ | 225 |
| $15,001-17,500$ | 250 |
| $17,501-20,000$ | 275 (If you get this high, everybody start <br> over.) |

## Picking Up Your Foot

When you have been able to play all the cards in your hand, by either booking or discarding them, you then pick up your foot and play from that. If you are able to get rid of all your cards in your hand without discarding, you can continue to play into your foot during that hand (this is heavenly!). If you have to discard the last card to get into your foot, you must hold off playing your foot cards until your turn comes around the table.

## Red and Black Threes

Red and black threes are "bad" cards and are used against you. Red threes are the worst, so if you find you are holding a red three, you should discard it as soon as possible. If you are caught with a red three in your hand or foot at the end of a round, your team will be charged minus 300 points per red three against your total score. Likewise, if you have any black threes left in your hand or foot at the end of a round, it counts 5 points against your team's total score. There is no way to get rid of threes, except for discarding them, one by one, into the discard pile.

## End of Play

The play ends when one of the partners "goes out." In order to go out, your partnership must have closed at least two Red Books and two Black Books, and the player who is ready to go out must have a discard to end with. That player also must ask his partner for permission to go out (the partner could say no if he has red threes or too many points in his hand to forfeit since whatever he is holding will be subtracted from your total score). Obviously, you would never ask permission to go out if your partner was not yet playing from his foot.

## Scoring

You receive two scores per round. You score points for the combined face value of all cards you have booked AND for each closed book. For every card you have left in your hand and foot when the one player goes out (even if that player is your partner), you subtract from your total the combined face value of all those cards.

## Card Values

- Jokers $=50$ points (Wild Card)
- Deuces $=20$ points (Wild Card)
- Aces $=20$ points
- Eight through King $(8-K)=10$ points
- Four through Seven $(4-7)=5$ points
- Red three $=$ minus 300 points
- Black three = minus 5 points


## Book Values

- Red Pile $=500$ points
- Black Pile $=300$ points
- Team that goes out first gets 100 bonus points

